

THE 25th  
International Sculpture Symposium Icheon

# 제 25회 이천국제조각심포지엄

The 25th International Sculpture Symposium Icheon (ISSI)

## PROGRAM

### [SYMPOSIUM OVERVIEW]

International Sculpture Symposium Icheon(ISSI) in Icheon, Gyeonggi Province, Korea, began in 1998 and has supported sculptors of all nationalities. It's the 25th International Sculpture Symposium Icheon(ISSI), which selects the best sculptors of any nationality and offers 25 days' outdoor programs. In the festival from July to August in 2022, the selected sculptors will be offered accommodations, outdoor studios, funding and material cost etc. Also, this festival will present the artistic exchange and the future of the sculptures through a variety of programs, such as exhibitions and talks with artists. Our programs are outdoor sculpting activities, so we're looking forward to seeing a lot of professional sculptors who can work sculptures themselves outdoors.



**Location Address** — 128, Gyeongchung - daero 2709 beon-gil, Icheon-si Gyeonggi-do  
, Republic of Korea

**Area of Art** — Sculpture

**Qualifications** — Professional Sculptors inside and outside of Korea

**Material** — Stones(\*Granite), Metals(Steel, Stainless Steel, Partly possible in casting)

**Periods** — July 25 – August 18, 2022 (25 days)  
(※ The above schedule is subject to change due to the outdoor programs).

**Location** — Seolbong International Sculpture Park

**T h e m e** — ‘이천화륜(利川和輪)’; ‘利’ means ‘benefit’, ‘川’ ‘stream’, ‘和’ ‘harmonize’, ‘輪’, ‘rotate’, meaning ‘Stream gathers people, its benefits rotate and harmonize one another, becoming ‘ONE’ in the end.

**I n q u i r y** — E-mail us at [iron8art@gmail.com](mailto:iron8art@gmail.com) (No telephone inquiries. Only by e-mail.)

**Homepage** — [www.issi2000.org](http://www.issi2000.org) (Homepage making is underway and scheduled to open in June.)

## Examination

Judges: Expert Panel

Examination Standard: Excellence, Creativity, Practicality of Works

1. Document examination (1st round)
2. Portfolio examination (2nd round)
3. Submitted works examination (3rd round)

(\*Submitted ones will be introduced by high-definition digital projectors.)

## Support details

**Talks with Artists** \_ Communication between sculptors and the public  
(\*Each sculptor’s presentation will be within about 20 minutes.)

**E x h i b i t i o n** \_ Group exhibition scheduled

**D o c e n t** \_ Workshops in separate progress within the festival period

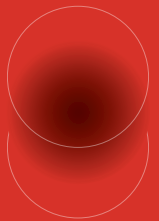
**Inviting Experts** \_ Arts’ theorists scheduled to visit (\* separate notice within the festival period)

**I n t e r v i e w** \_ Filming artworks and interviews (\* within the festival period)

**Accommodations** \_ Hotels offered (\* 5-minute drive away from the studio)

**M e a l s** \_ Free meals offered (\*Living costs at sculptors’ expense)

**Children’s Art Trip with Sculptures** \_ outdoor activities (\* within the festival period)



# STUDIO



## 1. 3D facilities

- Outdoor places for sculpting
- Equipped with desks for sculptors
- Container provided(\*Storage of personal gear)
- Shared-equipment rental (\*Local artists recommended to bring their own equipment)

## 2. Wireless Internet Service offered

## 3. Interpreter Service offered(\* Only for foreign artists)

**4. Equipped with sculpting tools** – grinder(4/9 inches), tools for stone sculptures(chisels, cutting wheel, hammer etc.), core drill, hammer drill, compressor, electric welding machine, argon welding machine, plasma, friction sawing machine, hand-tools(screwdrivers, wrenches, hammer etc.)

---

## Fund \_ Funding offered (\*Funding determined by committee)

(※ About 8 million to 12 million won, depending on the site and the size of works)

## Material Cost \_ Material Cost supported

(\* The production cost of works determined by committee, depending on the site and the size of works)

## Airfare

Round-trip airfare supported (\*Only for foreign artists)

(\*Only valid for flight tickets leaving their own country)

(\*Example Case: An artist in NY, the US : only valid in 'NY(JFK Airport) → Korea / Korea → NY(JFK Airport)'

## Promotion

On/off-line media PR and publication production  
(\* Press, Art specialized magazine, Art gallery etc.)

## Application

Notice \_ April 18 (Mon) – May 11 (Wed)

## Registration (Application deadline)

- Period: by May 8 (Sun) – 11 (Wed), 06:00 p.m.

(※ No applications accepted after the period)

- Method: E-mail at [issicorea@gmail.com](mailto:issicorea@gmail.com) (\*with the subject line : < The 23rd International Sculpture Symposium Icheon Artist Contest\_the location of the work installation\_Applicant's Full name>

Registration Fee : Free of charge

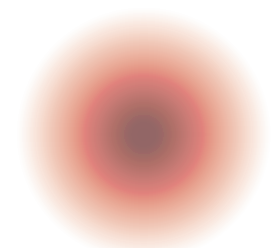
## Location of Work Installation

Roundabout in the district of Icheon

(\*Water Fountain Five-way Intersection, Gal-san roundabout, Arspace Furniture Store)

(※ Works' location and size negotiable, depending on the situation)

(\*Please email us for inquiries on the explanation of each intersection.)



# Reference for Application

## 1. Portfolio Orders

1) Contents: PPT file / 18 pages (\*Attached File Download form)

- Orders

(1p) Cover(※ Only one place available for application / No Duplicate Applications – excluded from the examination)

(2p) Artists' statement: Internal Aspects of Artworks (\* Aims, Concept, Techniques etc.)

(3-12p) Art work: 10 pieces (\*Major representative works)

(13-14p) Main Exhibition: Major experience exhibiting works (\* For the last five years)

(15-17p) 5 photos of the model to be made in Symposium

(\*Front, Back, Left side, Right side, Aerial View)

(18p) Cover (\*Applicant Signature)

## 2. Photo Submission : Submit only practical Work Model photos

(\*No 3D simulation, drawing, manipulated images etc.)

3. Submission Form: Designated PPT form (※ Low resolution or damaged file and the randomly changed form will be disadvantaged in the examination.)

# Submitted Materials

1. Portfolio – 1 copy (\*PPT file)

2. Practical work model photos – 4 pieces (\*Front, Back, Left side, Right side)

(\* Form: jpg file / at least over 3 MB per file / \*file name : Icheon International Sculpture 2022 Artist Full Name\_Artwork Title\_Front)

# Precautions

1. No participation in other programs or degree programs during the Symposium.
  2. Obtaining a suitable visa for foreign applicants. (\*Get help with visa at foreign artists' request)
  3. Observance of the outdoor studio rules. (\* A 9-hour stay in the studio / Leaving the designated place ; preliminary reports to ISSI Executive Office and decisions made after the discussion)
  4. No payments of support money for the unfinished works
  5. ISSI selected artists should submit the requested materials within the period for a smooth operation before beginning the program.
  6. ISSI selected artists should make a full discussion about their works with an art director before beginning the program.
  7. Not allowed for visitors to come and stay in accommodations.
  8. Not allowed to accompany a spouse, children, and pets.
  9. Vegetarian diets partly available.
  10. Accommodations and living expenses will apply for the guest of residence.
  11. No smoking inside the outdoor studio
  12. Observance of meal time
  13. Planned to run Shuttle buses
  14. Among the submitted portfolios, whatever caused by false data, omitted materials, and the random change of designated data can be excluded from the target for consideration and applicants are held responsible for that.
  15. This year, ISSI program is the contest where the places are appointed, so make sure you check the location in advance to refer to idea.
- \* Portal site 'Daum' → 'Enter the location name(the three designated roundabout)' → Check 'Roadview' in the map service or email us.

\*Organized by Icheon-si

\*Supervised by Icheon Cultural Foundation, Icheon International Sculpture Symposium Commission